

CIOFF CULTURAL POLICY

PREAMBLE

The « Conseil International des Organisations de Festivals de Folklore et d'arts traditionnels » (CIOFF) (International Council of Folklore Festival and Traditional Culture), an organization under UNESCO - Formal Relations

Considering the importance of the Intangible Cultural Heritage as a mainspring of cultural diversity and a guarantee of sustainable development, as underscored in the UNESCO Recommendation on the safeguarding of Traditional Culture and folklore of 1989, in the UNESCO Universal Declaration on Cultural Diversity of 2001 and in the Convention for the Safeguarding of the Intangible Cultural Heritage

Noting that an increasing number of international government and non-governmental organizations are dealing with the Intangible Cultural Heritage

Underlining the desire of members in the CIOFF national section to define a cultural policy following the general consultation in July 1996

Given Article 6 of its Bylaws

To maintain peace and strengthen friendship between countries, CIOFF promotes international understanding particularly in the field of folk art and folk culture, according to the principles of UNESCO

OBJECTIVES

Aim The goal of the « Chartre » is to promote Intangible Cultural Heritage in accordance with CIOFF's charter and in keeping with the UNESCO Conventions

Purpose Its primary purpose is to promote Intangible Cultural Heritage in the following areas :

- Dissemination of Intangible Cultural Heritage
- International cooperation

In addition it will facilitate cooperation on :

- Identification of Intangible Cultural Heritage
- Conservation of Intangible Cultural Heritage
- Preservation of Intangible Cultural Heritage

Article 1

Objective of CIOFF General To further Intangible Cultural Heritage taking such forms of expression as :

- music, dance, games, rituals, customs and other arts.

Article 2

Objective of The primary objective of CIOFF shall be :

CIOFF (Specific)

- a) dissemination of Intangible Cultural Heritage by :
- encouraging the organization of national, regional and international Intangible Cultural Heritage events ;
 - encouraging a broader coverage of Intangible Cultural Heritage material in national and regional press, publishing television, radio and other media ;
 - encouraging regions, municipalities, associations and other groups to utilize the expertise of folklorist and individuals knowledgeable in Intangible Cultural Heritage ;
 - supporting existing units for the production of educational materials by providing adequate information on Intangible Cultural Heritage through various channels, such as the Internet ;
 - facilitating meetings and exchanges between individuals, groups and institutions concerned with Intangible Cultural Heritage, both nationally and internationally ;
- a) international cooperation by :
- promoting dialogue and networking among CIOFF members ;
 - cooperating with international and regional associations, institutions and organizations concerned with Intangible Cultural Heritage ;
 - cooperating in the field of knowledge, dissemination and protection of Intangible Cultural Heritage;
 - cooperating with others in the establishment of an international information network ;

In addition CIOFF will promote and facilitate cooperation in the following areas :

- a) identification of Intangible Cultural Heritage by assisting in the development of an inventory of institutions concerned with Intangible Cultural Heritage and to encourage such institutions to include regional and global registers of Intangible Cultural Heritage institutions, communities and individuals ;
- b) conservation of Intangible Cultural Heritage by giving precedence to ways of presenting traditional cultures that emphasize the living or past aspects of those cultures ;
- c) preservation of Intangible Cultural Heritage by :
- encouraging and assisting in the design and introduction of both formal and out-of-school curricula on the teaching and study of Intangible Cultural Heritage;
 - guaranteeing the right of access of various cultural communities to their own Intangible Cultural Heritage and encouraging the practice of their traditions ;
 - promoting, on an interdisciplinary basis, a national Intangible Cultural Heritage organization or serving as similar coordinating body in which various interest groups would be represented ;
 - providing moral and economic support for individuals and institutions studying, making known, cultivating or holding items of Intangible Cultural Heritage;
 - participating in scientific research relevant to the preservation of Intangible Cultural Heritage;

PRINCIPLES

The CIOFF realise his objectives

based on the principles of :

- the value of cultural heritage
- equality between heritage
- principle of understanding
- respect for heritage

Article 3

Principle CIOFF supports the activities of its members and those of non-governmental organizations and all other organizations working in the areas of Intangible Cultural Heritage.

Article 4

Definition CIOFF adopts the following definition of "Intangible Cultural Heritage" in keeping with UNESCO Convention for the safeguarding of the Intangible Cultural Heritage

The "Intangible Cultural Heritage" means the practices, representations, expressions, knowledge, skills – as well as the instruments, objects, artefacts and cultural spaces associated therewith – that communities, groups and, in some cases, individuals recognize as part of their cultural heritage. This intangible cultural heritage, transmitted from generation to generation, is constantly recreated by communities and groups in response to their environment, their interaction with nature and their history, and provides them with a sense of identity and continuity, thus promoting respect for cultural diversity and human creativity.

ACTIVITIES

Article 5

CIOFF encourages Intangible Cultural Heritage activities by

- **organizing** The Folkloriades
world congress and forum
international conferences , workshops and exhibitions
- **developing** educational Intangible Cultural Heritage programs for children an youth ;
a code of ethics for the dissemination of Intangible Cultural Heritage through folklore groups and festivals
- **supporting and officially recognizing** Festivals, exchanges between folklore groups and communities, workshops and training programs, scientific conferences, seminars and exhibitions
- **creating in partnership** publications and other supportive materials on Intangible Cultural Heritage ;
an international research and documentation network ;

- **implementing** a network for disseminating and exchanging information on Intangible Cultural Heritage;

Adopted during the General Assembly of Thessaloniki of 1997

Updated during the General Assembly of Istanbul of 2008

Annexes : Implementation of the Cultural policy : décisions et actions
Policy and strategy on the transmission of intangible heritage to children
Policy and strategy on the transmission of intangible heritage to youth